

Aufnahmeprüfung Juni 2016

Englisch

Kandidaten-Nr. _____

Name _____

Vorname _____

Zeit: 45 Minuten

Hilfsmittel: keine

	Richtzeit	Bewertung
A Reading Comprehension, Vocabulary	(20 Min.) /12
B Grammar, Structures	(10 Min.) /18
C Writing	(15 Min.) /10
Points:	 /40
Mark:		<input type="text"/>

Examiner: **Co-examiner:**

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- Die Lösungen sind direkt auf die Aufgabenblätter zu schreiben.
 - Die Reihenfolge der Aufgaben kann frei gewählt werden.
 - Abkürzungen sind nicht erlaubt, unleserliche oder zweideutige Lösungen gelten als falsch.

- Die Aufgaben A2, B1 und B2 werden mit einem *halben Punkt* pro richtige Lösung bewertet.
- Die Aufgaben A1, B3 und B4 werden mit einem *ganzen Punkt* pro richtige Lösung bewertet.
- Die Aufgabe C1 wird mit halben oder ganzen Punkten bewertet (s. hinten).

A Reading Comprehension and Vocabulary

1. First read the text carefully. Are the following statements true or false? Put a cross (X) into the correct box. (...../ 8 points)

The Loch Ness Monster

	<i>true</i>	<i>false</i>
a. The story of the monster isn't very old.		X
b. The story of the monster became quickly well known in England.		X
c. Before the railway was built, only few people travelled to Scotland.	X	
d. In 1930 three men took the first picture of Nessie.		X
e. <i>Kodak</i> said that the photo from 1933 was not a fake.	X	
f. In one of the photos taken Nessie looks a bit like a dinosaur.	X	
g. There are only few pictures that show the monster very clearly.		X
h. Nessie could only be discovered using sonar equipment.		X

2. Vocabulary. Find a word in the text matching the following definitions: (...../ 4 points)

- | | |
|---|--------------------------|
| a. someone who describes other people's lives (<i>lines 1-18</i>) | <i>biographer</i> |
| b. story from the past (<i>l. 1-18</i>) | <i>legend</i> |
| c. empty, lonely (<i>l. 1-18</i>) | <i>desolate</i> |
| d. some, a few (<i>l. 19-30</i>) | <i>several</i> |
| e. clearly (<i>l. 31-45</i>) | <i>obviously</i> |
| f. a secret, a puzzle (<i>l. 31-45</i>) | <i>a mystery</i> |
| g. a lot of public notice (<i>l. 31-45</i>) | <i>publicity</i> |
| h. to show that something is true (<i>l. 31-45</i>) | <i>to prove</i> |

B Grammar and Structures

1. Choose the best answer.

(...../ 6 points)

a. These shoes in Italy.

- are made** made is made are maked

b. I don't know too many people who are married.

- luckily **happily** happily happy

c. I hope he here on time.

- is going to be wont be is **will be**

d. This is one of London's attractive areas.

- little **less** much a few

e. I this watch for twenty years and it's still working.

- has had have **have had** had

f. The rules at this camp are very strict. You break them.

- don't have to haven't to has to **mustn't**

g. He was when he heard the good news.

- quietly surprised quite surprising **quite surprised** quiet surprised

h. He was having dinner when he heard on the door.

- anyone knocking someone to knock **someone knock** someone knocked

i. Why did she refuse him the money?

- to give** to gave give giving

j. There was no more bus so she had to return home foot.

- by at in **on**

k. She can't stand in a crowd.

- being** to be to being be

l. He felt so bad about the incident that he decided anyone about it.

- to tell to not tell **not to tell** not saying

2. Fill in the correct verb forms.

(...../8 points)

Alcohol advertising

One afternoon, while I **was walking** (walk) in town, I **saw** (see) a poster for a liquor promotion at a club I **used to go** (use to, go) to. They were advertising a “vodka disco”. Later that week, my friend and I **decided** (decide) to go to this club to find out what **was going on** (go on). It was a “drink-as-much-vodka-as-you-can” evening, with music and prizes for the best dancers. After we **had entered** (enter) the club, a man **gave** (give) each of us a T-shirt and a badge in the shape of a vodka bottle. To my surprise, all the drinks **were** (be) free. We **didn't drink** (not/drink) very much at all – one vodka each - but other young people **drank** (drink) heavily all evening. Some of the dancers **looked** (look) quite drunk. We all know that companies **try/are trying** (try) to sell us their products and they **use/are using** (use) almost any means possible to encourage us to spend our money. **Does this mean** (this, mean) they can convince us to buy anything? Even things that are bad for us? Think about it! The last time you **bought** (buy) an alcoholic drink, **was it** (it, be) because you really wanted it, or because an ad persuaded you to do so?

ex. 3&4:

<p>0.5 points: spelling ‘How many’ instead of ‘How much’ ‘some’ instead of ‘any’</p>	<p>‘How <u>mutch</u> did you pay...?’ ‘How <u>many</u> did you pay...?’ ‘He didn’t give <u>some</u> money to charity.’</p>
<p>0 points for grammar mistakes/wrong verb forms:</p>	<p>‘How much did you <u>paid</u>?’ ‘How much <u>do</u> you pay?’ ‘Why <u>doesn’t</u> she want to help?’ ‘He didn’t <u>gave</u> ...’ ‘They <u>_ not</u> going to change this plan.’ ‘They <u>won’t</u> change this plan.’ etc</p>

3. Make questions about the underlined words.

(...../ 2 points)

a. I paid about 400 bucks for the new flat-screen TV.

How much did you pay for the new flat-screen TV?

b. She didn’t want to help because she didn’t trust him anymore.

Why did she not/didn’t she want to help (him)?

4. Make negative sentences.

(...../ 2 points)

a. He gave some money to charity.

He didn’t/did not give any money to charity.

b. They’re going to change this plan.

They’re not/are not/aren’t going to change this plan.

C Writing

1. Choose one of the following two subjects and write a text:

a) Do you think that young people drink too much alcohol today? How do you personally handle alcohol?

b) Describe a situation in which you were scared.

- Write about 80 words.
- Use different adverbs (always, never, sometimes, etc) and conjunctions (because, etc) to structure your text.

language, vocabulary (...../ 5 points)

content, structure (...../ 5 points)

- Die folgende Lösung ist eine mögliche Musterlösung.
- Folgende Fragenstellungen können bei der Bewertung helfen. Die konkrete Punktevergabe liegt im Ermessen der/des Korrigierenden.

Sprachnote: Sind verschiedene Verben gebraucht? Gibt es sprachliche Wiederholungen? Wie korrekt bzw. wie verständlich sind die einzelnen Aussagen?

Inhaltsnote: Gibt es inhaltliche Wiederholungen? Wie originell ist der Text? Gibt es eigenständige Aussagen? Sind die einzelnen Aussagen verknüpft oder nur aufgezählt?

- Rechnet man zur jeweiligen Punktzahl +1, so erhält man zum Vergleich eine *lineare Note* für diesen Teilbereich (z.B. 4,5 Punkte = Note 5,5; 3 Punkte = Note 4; 2,5 Punkte = Note 3,5; etc.)
- Wird ein Text inhaltlich oder sprachlich als *ungenügend* erachtet, so dürfen folgerichtig im jeweiligen Teilbereich *höchstens 2.5 Punkte* (od. weniger) resultieren.

It was an evening last winter when I had the whole house to myself because my parents had gone out. I was just about to relax in front of the TV when I suddenly heard some strange noises coming from the cellar. I opened the cellar door and listened. It sounded like whispering voices, so I shut the door without checking and locked it carefully. Later the noises couldn't be heard anymore and I wasn't really sure if my imagination hadn't played a trick on me. I remember it took me hours to get to sleep that night.

(98 words)

Aufnahmeprüfung BM I Englisch Juni 2016

Notenskala

Punkte	Note
38-40	6
34-37.5	5.5
30-33.5	5
26-29.5	4.5
22-25.5	4
18-21.5	3.5
14-17.5	3
10-13.5	2.5
6-9.5	2
2-5.5	1.5
0-1.5	1